

VON KLEEBEN, Paul

DRAWER 19A

Artists- V

MI. 2009 085 02506

Artists of Abraham Lincoln portraits

Paul Anton Von Klieben

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

Von Klieben

Painting

Paul von Klieben



Studio 614 Church St., Evanston, Ill.
Greenleaf 7080

April, 25, 1931

Pr. Louis A. Warren,
Fort Wayne, Ind.

Dear Sir:-

As the representative of Paul von Klieben, the Evanston artist, I am taking this occasion to send you the enclosed pictures. As a lover of Lincoln lore, the artist has made a rather profound study of things pertaining to Lincoln's life. The enclosed four wood cuts may interest you sufficiently to include them in your esteemed collection.

The photographic reproduction of a life size oil painting of Lincoln,



I am herewith submitting to you for your kind consideration as a possible acquisition for your museum. It was painted by the artist in 1929 as his conception of the man. It has been shown in several private exhibitions and is generally accredited with being an unusually human and interesting portrayal of him. The enclosed newspaper clipping gives Mr. Hamilton's (President of the Evanston Historical Society) opinion of the painting.

The artist has never considered the sale of this painting until he heard of your work in creating this important collection. I will be very glad to bring the painting to Fort Wayne, at your convenience, for your inspection.

May I look forward to the
pleasure of hearing from you.

Very sincerely yours,

Charles H. Markel.


614 Church St.
Evanston, Ill.

PHOTOCOPY
(original in safe)



Canvas 41"x60"

Life size



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<http://archive.org/details/artisxxxxxxxxxxxxxxxxxwline>

Paints Lincoln



Paul Anton Von Klieben, Evanston artist with studios at 614 Church street, is exhibiting some of his portraits in oil, woodcuts and portrait etchings at the Woman's club. The exhibit contains this portrait of Lincoln which is said to be one of the best likenesses of the Civil war president now in existence.

William J. Hamilton, president of the Historical society, said of the painting.

"It was my pleasure to have seen at the exhibition at the Woman's club Lincoln's birthday, a portrait painted by Paul Von Klieben. Living as I did within two miles of the home of Lincoln at New Salem, or Old Salem as we called it, I knew many people who personally knew Mr. Lincoln. My godmother, Mrs. Samuel Hill, lived at New Salem at the time Mr. Lincoln lived there. My father and many others knew Mr. Lincoln and they would pass on many photographs and would tell me Mr. Lincoln looked like this photograph or did not look like this one. The portrait by Mr. Von Klieben strikes me as being a likeness of Mr. Lincoln as I was taught to believe he looked by those who knew him intimately."

The exhibit will be open until Feb. 22.

Von Klieben, Paul wood cut
Jensen

Paul von Klieben



Studio 614 Church St., Evanston, Ill.
Greenleaf 7080

Mr. Louis A. Warren, Director
Lincoln Historical Research Foundation,
Fort Wayne, Indiana,

My Dear Mr. Warren:-

May I thank you
for your kind letter. Paul von Klieben
wishes to express his appreciation of your
interest in his work and that you have
seen fit to include his woodcuts in
your collection.

It was very considerate of you to
keep the data of the portrait on file
and to mention it to other prospective
buyers. Be assured that I will be glad

Received of the Hon. the Secy of the Navy
the sum of \$1000.00

for the purchase of the
U. S. S. Albatross

on the 1st day of June 1862

to take the matter up with you at
your pleasure or with anyone whom
you may suggest.

Very sincerely yours,

Charles H. Markel.

May, 18, 1931.

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the country is mostly very
the river is very

very fertile
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the river is very
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